

Herrn Prof. Dr. Wilhelm Altmann  
in dankbarer Würdigung von  
Berlin, den 8 October 1905. Bongowski. -

# Sir John Falstaff

## Eine Humoreske

FÜR  
GROSSES ORCHESTER  
VON

# HUGO KAUN

OP. 60.

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.  
**RICHARD KAUN**  
Grüner Weg 17.  
BERLIN O. 27.



**WILLIAM A. KAUN MUSIC CO.**  
207-209 Grand Ave  
MILWAUKEE, WIS.

Am 4. Januar schrieb ich die letzte Note dieses Werkes, das ein Zeichen meiner Verehrung und Liebe für **Theodor Thomas** sein sollte.— Am selben Tage noch erhielt ich die Nachricht von seinem Ableben!— So möge es denn ein Denkmal der treuen Freundschaft für den genialen Begründer des Chicago - Orchesters sein. —

BERLIN, im Januar 1905.

HUGO KAUN.

# Sir John Falstaff.

Eine Humoreske.

Hugo Kaun, Op. 60.

Behäbig, markig.

2 Flöten.

Piccolo Flöte.

2 Oboen.

2 Klarinetten in B.

Bass Klarinette in B.

I. Fagotten.

II. Fagotten.

Kontra Fagott.

I. Hörner in F.

II. Hörner in F.

III. Hörner in F.

IV. Hörner in F.

I. Trompeten in B.

II. Trompeten in B.

III. Trompeten in B.

I. Posaunen.

II. Posaunen.

III. Posaunen.

Bass-Tuba.

3 Pauken

Gr. Trommel.

Triangel, Glockenspiel und Becken.

Harfe.

Behäbig, markig.

Violine I.

Violine II.

Bratschen.

Violoncelli.

Kontrabässe.





This is a page from a musical score, likely for a symphony or opera. It features a large number of staves, including woodwinds, strings, and a vocal line. The notation is complex, with many notes, rests, and dynamic markings. The page is numbered '1' at the top center and '5' at the top right. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'gest.' (gesticulate), 'weich' (softly), 'arco' (arco), and 'div.' (divisi). The score is written in a traditional musical notation style with various clefs and accidentals. The page is filled with musical notation, with some staves having more complex patterns than others. The overall layout is typical of a professional musical score.



♩ = ♩ vorher!  
Immer anwachsend.

7

[illegible]

1. Fl.

2. Picc. Fl.

Becken allein.

3 fach.

div.

Vo. div.

pizz.

pizz. s

div. pizz.

mf

This page of a musical score, numbered 9 in the top right corner, contains a dense arrangement of musical staves. The notation is complex, featuring a variety of clefs (treble and bass), time signatures, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is organized into systems, with some staves grouped by brackets. Key annotations include "in Des." and "in tief F." in the lower-middle section, and "div." and "arco" in the lower-left section. The bottom of the page features the publisher's code "R. K. 1192".





3 <sup>a 2</sup>

mit Dämpfer *mf*

mit Dämpfer *mf*

mit Dämpfer *mf*

mit Dämpfer *mf*

*p* *pp* *f* *pizz.* *arco* *pp* *arco* *pp* *arco* *pizz.*

3

R. K. 1192

## Nach und nach anwachsend

[illegible]



[illegible]

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 14 in the top left corner. It contains multiple staves of music, including strings, woodwinds, and percussion. The notation is complex, featuring various musical symbols, clefs, and dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Platti, Triangel). The dynamics range from piano (p) to fortissimo (f), with some sections marked sf (sforzando). Articulations like stacc. (staccato), pizz. (pizzicato), and arco (arco) are used throughout. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is a high-resolution scan of a printed musical score.

♩ ♩ taktieren (♩ wie vorher ♩.)

5 ♩ taktieren (♩ wie vorher ♩)

Gr. Trommel allein

♩ taktieren ♩ = ♩ vorher!  
ausdrucksvoll

in D

5

R. K. 1192

musical score page 16, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *mf*, *p*, and *fpp*, and articulation marks like accents and slurs. A section of the score is marked **6** and includes the instruction *div.* (divisi). The bottom of the page features the text **R. K. 1192**.

Additional markings include *f pizz.*, *arco*, *unis.*, *pizz.*, *muta in gr. Fl. III*, and *mf*.

*p*

*gr. Fl. III*

*mf stacc.*

*mf marc.*

*mf sempre cresc.*

*mf pizz 3 fach*





[illegible]





mf mf *zierlich* p *elegant* p

pp pp pp pp pp pp pp pp pp pp

muta in A. muta in A. muta in A.

Ruhig. ♩ = ♩ pizz. pp arco 3 pp arco 3 pp div. I. Solo. f arco *elegant* pizz. pizz.

9 pp

R. K. 1192

**10** *mf*

This page of musical notation is for a string quartet, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is arranged in four systems, each containing four staves. The first system includes dynamic markings of *mf* and *f*. The second system includes *mf*, *f*, and *p*. The third system includes *mf*, *f*, and *mf* *weich*. The fourth system includes *mf*, *f*, and *div.*. The notation is complex, with many beamed notes and rests, indicating a fast and intricate piece of music.

This musical score is for a string quartet and piano, marked "11" and "Ruhig, innig." (Calm, intimate). The score is written for 11 staves, including four staves for the string quartet (two violins, two violas, and two cellos/contrabasses) and seven staves for the piano (three right-hand staves and four left-hand staves). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano introduction marked "p" and "ausdrucksvoll" (expressive). The main section features a variety of musical textures, including arpeggiated figures, sustained chords, and melodic lines. Dynamics range from "pp" (pianissimo) to "mf" (mezzo-forte). Performance instructions include "div." (divisi), "arco" (arco), and "pizz." (pizzicato). The score concludes with a final chord marked "p" and "ausdrucksvoll".

11

Ruhig, innig.

ausdrucksvoll

mf

ausdrucksvoll

div.

arco

div. pizz.

11

Musical score for page 25, featuring multiple staves with musical notation. The score includes various instruments and vocal parts, with dynamic markings such as *mf*, *p*, *weich*, *unis.*, and *arco*. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.

The score is organized into systems. The first system contains 12 staves, with the first 8 staves grouped by a brace. The second system contains 12 staves, with the first 8 staves grouped by a brace. The third system contains 12 staves, with the first 8 staves grouped by a brace. The fourth system contains 12 staves, with the first 8 staves grouped by a brace.

The score includes various musical symbols and markings, including:

- Dynamic markings: *mf*, *p*, *weich*, *unis.*, *arco*.
- Key signatures:  $\sharp\sharp$ ,  $\flat$ ,  $\sharp$ .
- Clefs: Treble and Bass.
- Notes: Quarter, Half, Eighth, Sixteenth, and Triplet notes.
- Rests: Quarter, Half, Eighth, and Sixteenth rests.
- Slurs: Grouping notes into phrases.
- Accents: Marking specific notes for emphasis.
- Trills: Marking specific notes for trilling.
- Arpeggios: Marking specific notes for arpeggiating.
- Unison: Marking specific notes for unison.
- Arco: Marking specific notes for arco.

[illegible]



The first system of the musical score, measures 1-6, features a complex arrangement of instruments. The top staves (1-6) are for woodwinds and strings, with dynamic markings such as *p*, *mf*, *pp*, and *ppart*. The bottom staves (7-12) include a section for 3 Tromps (Trombones) and other instruments, with a *pp weich* marking in measure 6. The key signature is two sharps (F# and C#).

The second system of the musical score, measures 7-12, continues the composition. It includes a variety of musical notations such as triplets, slurs, and dynamic markings like *Alle.*, *pizz.*, and *arco*. The bottom staves (11-12) show a section for 3 Tromps and other instruments, with a *pizz.* marking in measure 12. The key signature remains two sharps.

2 Tromp.

Pauk. gr. Trommel.

Triangel.

arco



This page of a musical score, numbered 14 at the top left and 29 at the top right, contains a complex arrangement of musical staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments and parts include:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Trombones (Tromp.).
- Brass:** Horns (Hr.) and Trumpets (Tromp.).
- Strings:** Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Vcl.).
- Percussion:** Snare Drum (Pauk.) and Triangle (Triang.).
- Other:** A section labeled "2 Tromp." is also present.

The score is characterized by numerous dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *mf weich*, *mf ausdrücksvoll*, and *div. p*. It also includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The notation features a variety of note values, rests, and articulation marks, with some measures containing triplets or other complex rhythmic figures. The page is divided into two systems, with the first system ending at measure 13 and the second system beginning at measure 14. The page number "14" is printed at the bottom center, and the code "R. K. 1192" is visible at the bottom right.

This page of a musical score, numbered 30, features a complex orchestral arrangement. The top system contains 12 staves, including woodwinds and strings. A B-flat Clarinet part is introduced with the instruction "muto in B-Klarinette." The middle system consists of 10 staves, primarily for the string section. The bottom system contains 10 staves, including woodwinds and strings, with some parts marked "unis." (unison). The score is written in a key with two sharps (D major or F# minor) and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

musical score for multiple instruments, including B-Klarinetten, Gr. Trommel, and Piatti. The score is divided into measures 15 and 16, with a section labeled "Viertel wie vorher." (Quarter note as before).

Key markings and instructions include:

- muta in B Klarinette.*
- B-Klarinetten.*
- Gr. Trommel.*
- Piatti.*
- ff* (fortissimo)
- ff weich* (fortissimo, soft)
- gliss.* (glissando)
- unis.* (unison)
- div.* (divisi)
- Dämpfer auf.* (Damper on)
- in Des.* (in D minor)

The score is numbered 15 and 16 at the bottom, with a reference number R. K. 1192.

The musical score is for a piece titled "Lustig, schnell." (Merry, quick). The tempo is marked "Lustig, schnell." and the key signature has two flats. The score is divided into two systems. The first system contains staves for strings, woodwinds, and brass. The second system contains staves for Violin I, Violin II, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:**

- Staves 1-4: Woodwinds (Flute, Oboe, Clarinet, Bassoon).
- Staves 5-8: Brass (Trumpet, Trombone, Tuba, Euphonium).
- Staves 9-12: Strings (Violin I, Violin II, Viola, Cello/Double Bass).

**System 2:**

- Staff 13: Violin I.
- Staff 14: Violin II.
- Staff 15: Cello/Double Bass.

**Annotations:**

- Violin I:** "Lustig, schnell." (Merry, quick).
- Violin II:** "Mit Dämpfer 4 fach" (With mutes 4 times).
- Cello/Double Bass:** "pizz." (pizzicato), "div." (divisi), "arco" (arco).

**Dynamic Markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando).

[illegible]





This musical score page, numbered 19, contains a complex orchestral arrangement. The top section features woodwind staves, including a Piccolo part, with dynamic markings such as *f*, *mf*, and *sfz*. Below these are several string staves, some with *sfz p* markings. The bottom section includes a bass line and a drum part marked *div.*. The score is written in a key with one flat and a 4/4 time signature. The notation is dense, with many beamed notes and slurs. A large bracket on the left side groups the woodwind and string staves. The page number 19 is printed at the bottom right of the musical staff area.

This page of musical notation is for a large ensemble, likely a symphony or chamber orchestra, with multiple staves. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *mf*, *f*, and *p*. The music is written in a complex, multi-measure format. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 38 in the top left corner.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- mf zart* (mezzo-forte, zart)
- anis.* (anis.)



**R. K. 1192**

This page of musical notation, page 39, contains a complex arrangement of multiple staves. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. Dynamic markings like *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando) are used throughout. Articulation instructions such as *pizz.* (pizzicato) and *div. pizz.* (divisi pizzicato) are present. The music is written in a key with one flat (B-flat) and a common time signature. The notation is dense, with many beamed notes and complex phrasing. The page is numbered 39 in the top right corner.





This musical score page contains measures 21 through 41. It features a piano part with multiple staves and an orchestral accompaniment. The piano part includes complex rhythmic patterns, often marked with *p* (piano) and *mf* (mezzo-forte). The orchestral part includes woodwinds, strings, and a harp. Notable features include: 

- Measures 21-24: Piano introduction with intricate sixteenth-note patterns.
- Measures 25-28: Orchestral entry with woodwinds and strings.
- Measures 29-32: Continuation of the piano's rhythmic theme.
- Measures 33-36: Harp and string accompaniment.
- Measures 37-40: Piano solo section with rapid runs.
- Measure 41: Final measure of the page, featuring a piano glissando.

This page of a musical score, numbered 22, contains a complex arrangement of musical staves. The top section features a large group of staves, likely for woodwinds and strings, with intricate melodic lines and dynamic markings such as *p*, *pp*, and *mf*. A specific instruction "Pauken in Des. F." (Timpani in D minor, F) is noted above a set of staves. The bottom section includes staves for percussion, with markings like "pizz." (pizzicato) and "div." (divisi). The score is written in a standard musical notation with various clefs, key signatures, and time signatures, indicating a high level of musical complexity.

This page of a musical score is for a string quartet, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *pp*, *p*, *ppp*, *mf*, and *div. pp*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall style is that of a classical or early 20th-century musical composition.

Musical score for page 24, measures 44-47. The score includes piano, violin, and cello parts with various dynamics and performance instructions.

Measures 44-47:

- Measure 44: Piano (mf), Violin (mf), Cello (mf).
- Measure 45: Piano (pp), Violin (pp), Cello (pp).
- Measure 46: Piano (pp), Violin (pp), Cello (pp).
- Measure 47: Piano (pp), Violin (pp), Cello (pp).

Performance instructions:

- Mit Dämpfer! (Mit Dämpfer!)
- Mit Dämpfer! (Mit Dämpfer!)
- 1 Viol. 3 fach
- pizz.
- arco
- pizz.

This page of a musical score is for a string orchestra, spanning measures 23 to 25. The notation is arranged in two systems. The first system (measures 23-24) includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system (measure 25) includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses, as well as a separate staff for the Harp. The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions are written in German, including "Dämpfer auf!" (mute on), "Mit Dämpfer I." (with mute I.), "divisi" (divided), "pizz." (pizzicato), "arco" (arco), and "3 fach" (triple). The page number "25" is visible at the bottom center.

Mit Dämpfer

arco

pizz.

unis.

pizz.

*f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*



[illegible]

The musical score on page 48 is a complex arrangement for piano and orchestra. It begins with a series of staves for the piano, including treble and bass clefs, and a grand staff. The piano part features intricate fingerings and dynamic markings such as *p*, *pp*, and *mf*. The orchestral part includes woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion. Key performance instructions include "Dämpfer ab." (Dampers off) and "3 fach" (triple). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The bottom section of the page shows a grand staff with a 6/8 time signature and a key signature of one flat, featuring a "div." (divisi) marking and a "mf" dynamic.



Ohne Dämpfer.

In A, A# D.

Pia

Belebt.

Ruhiger.

R. K. 1192

28 mf

This musical score page contains measures 29 through 51. The top system includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins I & II, violas, cellos, double basses), and percussion (Pauken, Gr. Trommel). The bottom system features staves for VI. unis. (violas), I. VI. (first violas), II. VI. (second violas), and a double bass staff. The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics such as *p*, *mf*, *pp*, and *ppizz.* are indicated throughout. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are marked at the beginning of their respective measures. The score includes various musical notations such as triplets, slurs, and articulation marks.

This page of a musical score contains two systems of staves. The first system consists of 14 staves, with the first two grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, and *p*. There are also articulation marks and some staves labeled with Roman numerals I and II. The second system consists of 10 staves, with the first two grouped by a brace. This system includes more complex notation, such as triplets and slurs, and dynamic markings like *pp*, *p*, *mf*, and *arco*. The page number 52 is located at the top left.



This musical score page contains measures 30 through 53. It features a piano part with multiple staves and an orchestral accompaniment. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, and *pp*. The orchestral part includes woodwind and string staves with notes, rests, and dynamic markings. Specific performance instructions are present, including *pizz. div.* (pizzicato division) and *unis.* (unison). Key changes are indicated by wavy lines and labels: *In As*, *In D*, and *In A*. The word *weich* (soft) is also written near the end of the score. The page is numbered 30 at the top and 53 at the bottom right.

The musical score is written for a large ensemble, including strings, woodwinds, and brass. The top system shows the first 31 measures, with a repeat sign at the end. The bottom system shows the continuation of the piece, starting with a 'div.' (divisi) instruction for the strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The tempo is marked 'Lustig.' (Lively).

Key markings and instructions include:

- Tempo:** Lustig.
- Measure 31:** A large number '31' is placed at the end of the first system, indicating the measure number.
- Divisi (div.):** Indicated for the strings in the bottom system.
- Arco:** Indicated for the strings in the bottom system.
- Pizzicato (pizz.):** Indicated for the strings in the bottom system.
- Unison arco (unis. arco):** Indicated for the strings in the bottom system.
- Dynamic markings:** 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), 'pp' (pianissimo).

53

accelerando e crescendo

Mit Dämpfer.

Mit Dämpfer.

Mit Dämpfer.

Gr. Trommel.

pizz.

accelerando e crescendo

[illegible]

This musical score page, numbered 57, contains a complex arrangement of musical staves. The upper section features a series of staves with intricate notation, including sixteenth-note runs and dynamic markings such as *p*, *mf*, and *pp*. A section labeled "In A" is marked with a double bar line. Below this, a staff labeled "Harfe." (Harp) contains a melodic line with a *p* dynamic. The lower section includes staves with various musical notations, including a *pizz.* (pizzicato) instruction and a *div. arco* (divisi arco) instruction. The score is written in a key with one flat and a 3/4 time signature.

The musical score on page 58 consists of multiple staves. The upper section includes staves with treble and bass clefs, featuring various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *mp*. Some staves have the instruction "Mit Dämpfer" (with damper) written above them. The lower section includes staves with treble and bass clefs, featuring various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *mp*. Some staves have the instruction "pizz." (pizzicato) written above them. The score is divided into measures by vertical bar lines.

\*) Triller ohne Nachschlag.

R. K. 1192





This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). There are also articulations such as *pizz.* (pizzicato) and *arco* (arco). The notation is complex, with many beamed notes and slurs, indicating a fast or intricate passage. The page is numbered '1' in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written in a major key, indicated by the key signature (one sharp). It features multiple staves, including a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, cellos, and double basses). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *arco* (arco) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and the overall structure suggests a complex, multi-movement work. The page includes a section marked "arco" and "pp" (pianissimo) in the lower right, indicating a specific performance instruction.



This page of musical notation is a complex score for piano, likely from a 20th-century composition. It features multiple systems of staves, each containing several parts. The notation is dense, with many slurs, triplets, and dynamic markings such as *f*, *ff*, and *mf*. The key signature is G major (one sharp). The score includes a variety of musical textures, from rapid sixteenth-note passages to more sustained, melodic lines. A section of the score is marked "In H." (likely indicating a change in harmony or a specific section). The overall style is characteristic of modernist or impressionist piano music.

66

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

<



Musical score for measures 35-67. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in G major and 4/4 time. The score features a variety of musical elements, including melodic lines, harmonic support, and dynamic markings. The first system (measures 35-40) includes a piano introduction with a forte (ff) dynamic. The second system (measures 41-46) features a march-like section with a marc. (march) dynamic. The third system (measures 47-52) includes a section with a weich (soft) dynamic. The fourth system (measures 53-58) features a section with a ff (forte) dynamic. The fifth system (measures 59-64) includes a section with a ff (forte) dynamic. The sixth system (measures 65-67) features a section with a ff (forte) dynamic. The score is marked with various dynamics, including ff, marc., and weich. The percussion part is marked with Glockenspiel.

Musical score for measures 35-67. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in G major and 4/4 time. The score features a variety of musical elements, including melodic lines, harmonic support, and dynamic markings. The first system (measures 35-40) includes a piano introduction with a forte (ff) dynamic. The second system (measures 41-46) features a march-like section with a marc. (march) dynamic. The third system (measures 47-52) includes a section with a weich (soft) dynamic. The fourth system (measures 53-58) features a section with a ff (forte) dynamic. The fifth system (measures 59-64) includes a section with a ff (forte) dynamic. The sixth system (measures 65-67) features a section with a ff (forte) dynamic. The score is marked with various dynamics, including ff, marc., and weich. The percussion part is marked with Glockenspiel.



Musical score for page 69, featuring multiple staves with complex notation, including triplets, dynamics, and performance instructions.

Dynamics and performance instructions visible on the page include:

- p* (piano)
- pp* (pianissimo)
- ppz* (pianissimo pizzicato)
- ppz div.* (pianissimo pizzicato diviso)
- arco* (arco)
- mf* (mezzo-forte)
- 3 fach* (triple)
- pizz.* (pizzicato)
- ppz.* (pianissimo pizzicato)

The score includes various musical notations such as triplets, slurs, and dynamic markings throughout the piece.

[illegible]

R. K. 1192

Musical score for page 72, featuring piano, strings, and brass instruments. The score is divided into two systems. The first system includes parts for Piano (P), Violins (V), Violas (V), Cellos (C), Double Basses (B), Trombones (Tromp.), and Poses (Pos.). The second system includes parts for Violins (V), Violas (V), Cellos (C), Double Basses (B), and Trombones (Tromp.).

Performance instructions and dynamics include:

- Mit Dämpfer.* (With Mute)
- gest.* (Crescendo)
- Dämpfer ab.* (Mute off)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- pp in H.* (pianissimo in Horn)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.



Musical score for orchestra and strings, page 73. The score is in 4/4 time and key of D major. It features multiple staves for woodwinds, brass, and strings. The top section includes staves for flutes, oboes, and clarinets. The middle section includes staves for trumpets, trombones, and tubas. The bottom section includes staves for strings. The score contains various musical notations including notes, rests, and dynamic markings. Key markings include "Dämpfer ab." (mute off) and "Mit Becken." (with cymbal). The bottom section also includes "pizz." (pizzicato) and "arco" (arco) markings for the strings.

So schnell wie möglich.  
Ganze Takte taktieren.

38

So schnell wie möglich.  
Ganze Takte taktieren.

I.  
II.  
Brs.

38 *fff stacc.*

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of two systems of staves. The first system contains 14 staves, and the second system contains 6 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo) are frequently used throughout the score. A specific instruction, "mit Becken." (with cymbal), is written above one of the lower staves in the first system. The key signature is one sharp (F#), and the time signature is 2/4. The notation is arranged in a traditional score format, with staves grouped together and connected by a brace on the left side.

